Side Notes: This is one of the first songs I finished and recorded near the beginning of the pandemic when everything shut down. At the time, everyone was scared and confused about what was happening. My hope with this song was to help people feel that no matter what happened, things would be ok. I tried to have parts of the upper register feel like sun rays breaking through the clouds. If I were coaching someone on how to play this song, I would tell her to focus on how her breathing matches the music. Even though piano players don't often sing when they are playing, I've learned that the way I breathe during phrases of music can make all the difference in how the melody comes out and the feeling a song takes on.