

Side Notes: This is one of the first songs I finished and recorded near the beginning of the pandemic when everything shut down. At the time, everyone was scared and confused about what was happening. My hope with this song was to help people feel that no matter what happened, things would be ok. I tried to have parts of the upper register feel like sun rays breaking through the clouds. If I were coaching someone on how to play this song, I would tell her to focus on how her breathing matches the music. Even though piano players don't often sing when they are playing, I've learned that the way I breathe during phrases of music can make all the difference in how the melody comes out and the feeling a song takes on.

Where Heaven Meets Earth

JASON TONIOLI

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It is divided into four systems, each beginning with a measure number: 1, 6, 12, and 18. The first system starts with a piano (*p*) dynamic marking. The notation includes treble and bass clefs, with various note values such as quarter, eighth, and half notes, as well as rests and ties. The piece concludes with a final cadence in the fourth system.

24

Musical notation for measures 24-29. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a rhythmic accompaniment of eighth notes. Measure 29 is a whole rest.

30

Musical notation for measures 30-36. Treble clef has a melodic line with eighth notes and a half note. Bass clef has a rhythmic accompaniment of eighth notes. Measure 36 is a half note.

37

Musical notation for measures 37-41. Treble clef has a melodic line with eighth notes and a half note. Bass clef has a rhythmic accompaniment of eighth notes. Measure 41 is a half note with "rit." marking.

42

Musical notation for measures 42-46. Treble clef has a melodic line with eighth notes. Bass clef has a rhythmic accompaniment of eighth notes.

47

Musical notation for measures 47-52. Treble clef has a melodic line with eighth notes and a half note. Bass clef has a rhythmic accompaniment of eighth notes. Measure 52 is a whole rest with "8vb" marking.