

Side Notes: Try to imagine what a warm summer breeze feels like in one of your favorite outdoor spots as you play this tune. Have the tempo and dynamics match how the breeze comes and goes and how it blows through the leaves of trees that might be around you. Be sure to bring out the melody in the right hand and have it "sing", just like a singer might do if there were lyrics to the music.

Summer Breeze

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The first system of music is in 4/4 time with a key signature of one flat (Bb). It begins with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line of eighth notes, while the left hand provides a simple accompaniment of quarter notes.

The second system continues the piece, starting at measure 5. The right hand melody consists of quarter and eighth notes, and the left hand accompaniment continues with a steady eighth-note pattern.

The third system continues the piece, starting at measure 9. The musical structure remains consistent with the previous systems, featuring a melodic right hand and a rhythmic left hand.

The fourth system concludes the piece, starting at measure 13. It includes a *rit.* (ritardando) marking in the right hand, indicating a gradual deceleration towards the end of the piece.