

Side Notes: I often find inspiration for songs when I'm outside in nature. This tune came to me right after we had a rainstorm after several months of no water. When writing music, oftentimes the most simple patterns can be the most beautiful, just like a light rain storm. This was the soundtrack I felt fit the light rain and clouds which were outside on that day. When playing this song, be sure to take time to slow down at times and let the music breathe and come when you feel like the rain drops should be falling or dripping off the leaves and any object you'd like to imagine. It's totally fine to add plenty of rubato to make this feel natural and like it's your own rain storm outside your window.

# Raindrops

JASON TONIOLI

*Don't Rush*

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-4) begins with a treble clef and a bass clef. The treble clef has a key signature of one flat (Bb) and a 4/4 time signature. The bass clef has a 4/4 time signature. The first measure has a dynamic marking of *mp*. The second system (measures 5-8) includes a measure with a fermata over a note, with a *8va* marking above it. The third system (measures 9-12) features a repeating eighth-note pattern in the bass clef. The fourth system (measures 13-16) continues the eighth-note pattern in the bass clef and ends with a *8vb* marking below the final measure.