

Side Notes: I wrote this tune one evening when I was visiting my cousin in Arizona while my daughter was playing in a soccer tournament. That evening, my cousin hosted a party for friends and family to welcome home her friend's daughter "Sophie" from serving a mission for her church. There were more than 20 people, all making personal pizzas and cooking them in the outdoor pizza oven. I was the outsider, but had a unique opportunity to observe the joy that was felt to have a loved one return home. Once everyone had left for the evening and the few remaining people were still cleaning up, I sat down at their piano and tried to capture the soundtrack of the feelings that I had seen, felt, and heard that night.

As we go through life, we experience emotions. I think the moments and events that cause strong emotion often bring the best opportunities to hear our own musical soundtrack. I know when I've taken time to sit down at a piano after one of these experiences, I am often able to find unique melodies and have my music capture the spirit which was felt in that moment, so it can be remembered and shared with others. I hope this tune will help you remember a time when you or someone you loved returned home.

Returning Home

Sophie's Return

JASON TONIOLI

$\text{♩} = 72$

p

6

10

rit.

14

Musical notation for measures 14-17. Treble clef has a melodic line with eighth and quarter notes. Bass clef has a simple accompaniment. Measure 14 has an 'E' chord symbol above the treble staff.

18

Musical notation for measures 18-21. Treble clef continues the melodic line. Bass clef accompaniment. Measure 21 has a fermata over the final note.

22

Musical notation for measures 22-25. Treble clef has a more active melodic line with eighth notes. Bass clef accompaniment.

26

Musical notation for measures 26-29. Treble clef has a melodic line with a fermata at the end of measure 28. Bass clef accompaniment. Measure 28 has a 'rit.' marking.

30

Musical notation for measures 30-31. Treble clef has a melodic line with eighth notes. Bass clef accompaniment. Measure 30 and 31 have 'E' chord symbols above the treble staff.