

6.

Side Notes: I wrote this on a cold, rainy, quarantine afternoon while I was sick with Covid and isolated from my family. The song came together between shivers and multiple doses of NyQuil. As you play this, be sure to bring out the melody in the right hand and also be sure to pull back the tempo as you get to the end of a verse. I kept this in the key of C so that it would be easy to play. There are a few spots with some big-hand chords that might be a bit tricky to reach. It's completely fine if you can't reach a chord. Just leave off the top note in the left hand or even the top two notes. The chords should sound fine if you just play the fifth and not worry about the octaves.

# Quarantined

JASON TONIOLI

*Thoughtfully*

The musical score is written for piano in 3/4 time and the key of C major. It consists of four systems of music. The first system begins with a piano (*p*) dynamic marking. The melody is primarily in the right hand, with some chords in the left hand. The piece concludes with a fermata over the final chord.

18

*rit.*

23

28

33

38