

Side Notes: One of my favorite places in the world is Waterton Lakes National Park. I visited this place nearly every summer while growing up because my mother was from Lethbridge, Alberta, Canada. We would visit family each summer and also attend family reunions in this place. When I think of Waterton, I immediately can smell the pine trees and feel the breeze and cool air which comes along the lake. But more than that, I get a flood of memories of time spent with my family, cousins and many of the people whom I have admired and hoped to be like when I got older. When you play this song, think of your own place you loved to visit when you were growing up. Think of happy times with family. If you do this when you play, you'll find you'll be able to tap into music at a more emotional level that you and others will be able to feel.

Waterton

JASON TONIOLI

The first system of musical notation for 'Waterton' is in 4/4 time with a key signature of five flats (B-flat major). The tempo is marked *mp*. The right hand plays a steady eighth-note melody, while the left hand provides a simple harmonic accompaniment. A note in the bass clef is circled with the instruction: "Don't be scared of 5 flats. It's not as bad as you think! :)"

The second system of musical notation begins at measure 4. The right hand continues the melody, and the left hand has a *rit.* (ritardando) marking. The piece concludes with a fermata over the final chord.

The third system of musical notation begins at measure 7. The right hand features a more active melody with some grace notes, and the left hand continues with a rhythmic accompaniment.

The fourth system of musical notation begins at measure 11. The right hand has a melodic line with a long note, and the left hand continues with a steady accompaniment.