

Side Notes: This is one of the all time classic Christmas songs. It was first performed with a guitar accompaniment in the Church of St. Nicholas in Oberndorf, Austria on December 24, 1818. The text was written by priest Father Joseph Mohr and the melody was composed by Franz Gruber.

The song was also sung simultaneously in French, English and German by troops during the Christmas truce of 1914, a song that soldiers on both sides of the front line knew.

It's interesting how music has the ability to bring different cultures together and break down barriers of misunderstanding that in some cases have existed over long periods of time.

Silent Night

For Piano and Alto Voice/Instrument

Franz Gruber

Arranged by
JASON TONIOLI

The musical score is written for Alto Voice and Piano. It consists of three systems of music. The first system shows the vocal line starting with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The second system continues the vocal line with the lyrics 'night. Ho - - - ly night. All is calm,' and the piano accompaniment. The third system continues with the lyrics 'All is bright. 'round yon vir - - - gin' and the piano accompaniment. The score includes dynamic markings such as *mp* and *f*.

15
 mo - ther and Child. Ho - - - ly in - fant so ten - der and

15
 mild. Sleep - - - in Hea - - - ven - ly peace

20
 Sleep in hea - ven - ly peace.

24
 Si - - - lent night. Ho - - - ly

The image shows a musical score for the hymn 'Silent Night'. It is arranged in three systems, each with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'mother and Child. Holy infant so tender and mild. Sleep in heavenly peace. Sleep in heavenly peace. Silent night. Holy'. The score includes measure numbers 15, 20, and 24. The piano accompaniment features a mix of chords and moving lines in both hands.