

Side Notes: This hymn was first penned by Isaac Watts and published in 1707. The lyrics to this tune were considered an innovative departure from the traditional early English hymn style that would normally paraphrase biblical texts.

As I was looking for interesting hymns to arrange for this book from multiple Christian denominations, this tune would often be included in the Top Ten Christian Hymn lists that I would find. I was able to find several YouTube videos of people singing the song but there were very few piano solo arrangements of this tune. As I started to consider doing an arrangement of this hymn, it came together in just a few hours, which is always fun to have happen when I start writing out music on paper.

I debated on whether to include the lyrics, but since many people may not be familiar with the words, I decided to add them in. It wasn't written as a vocal solo, but I've found that as I play a piano solo, it is sometimes helpful to have the lyrics on the page so I can get a better feeling for how the song should feel when I play it.

When I Survey the Wondrous Cross

Arr: JASON TONIOLI

$\text{♩} = 86$

mp *rit.*

5
When I sur - vey the won - drous cross,

9
On which the Prince of Glo - ry died,

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 Music: Lowell Mason cir. 1824
 Lyrics: Isaac Watts cir. 1707

13

My rich - est gain I count but a loss,

Detailed description: This system contains measures 13 through 16. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The vocal line (treble clef) has a melody that starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (bass clef) features a steady eighth-note bass line. The lyrics are: "My rich - est gain I count but a loss,".

17

con - tempt

And pour on all my pride.

Detailed description: This system contains measures 17 through 20. The vocal line (treble clef) has a melody that starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (bass clef) features a steady eighth-note bass line. The lyrics are: "And pour on all my pride.".

21

rit.

Detailed description: This system contains measures 21 through 24. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The piano accompaniment (bass clef) features a steady eighth-note bass line. The lyrics are: "And pour on all my pride.".

25

rit. For - bid it, Lord, that I should boast,

Detailed description: This system contains measures 25 through 29. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The piano accompaniment (bass clef) features a steady eighth-note bass line. The lyrics are: "For - bid it, Lord, that I should boast,".

30

Save in the death of Christ my God!

Detailed description: This system contains measures 30 through 33. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The piano accompaniment (bass clef) features a steady eighth-note bass line. The lyrics are: "Save in the death of Christ my God!".