

Side Notes: In February of 2001, two days before Valentine's day, I stayed up until 2:00 in the morning finishing the first draft of this song. The next day, I drove to my friend Stacy's school with a bouquet of flowers and a binder full of my music. This song was included. This is significant, because it was the first time I had ever given her a hint that I liked her. To make a long story short, by April we were engaged and we were married in July. Now we're living happily ever after.

Far From Home

Stacy's Song

JASON TONIOLI

The musical score is written for piano in 4/4 time, B-flat major. It consists of four systems of music, each with a treble and bass clef. The first system (measures 1-4) begins with a piano (*p*) dynamic and an *8va* marking above the treble staff. The second system (measures 5-8) starts at measure 5 with a mezzo-piano (*mp*) dynamic and an *8va* marking. The third system (measures 9-13) starts at measure 10 with an *8va* marking. The fourth system (measures 14-17) starts at measure 14 with a mezzo-forte (*mf*) dynamic and an *8va* marking. The score includes various musical notations such as notes, rests, and dynamic markings.