

Side Notes: It seems like with every child we've had, there have always come new challenges and emotions. These seem to be great opportunities to find inspiration for a tune. This one came to me over several months and was written for my youngest child Linzie. We nearly lost her mom right after she was born and she has really made me reflect on the purpose of life on multiple occasions. I hope this song captures both the happiness and nervousness that a parent feels when they take on the daunting task of raising a child. We all start out with the best of intentions but we all make mistakes along the way. Amazingly, most kids turn out ok, despite their parents.

# Lullaby

(for Linzie)

JASON TONIOLI

Violin

*mp*

*mp*

Vln.

6

6

6.

Vln. *11*

This system contains measures 6 through 9. The Violin part (Vln.) is marked with a dynamic of *11* and consists of whole rests in all four measures. The Piano accompaniment (Piano) begins at measure 6 with a treble clef and a key signature of two sharps (F# and C#). The bass line features a steady eighth-note accompaniment. The treble line includes a melodic line with eighth notes and a half note, with a slur over measures 7 and 8.

Vln. *15*

This system contains measures 10 through 13. The Violin part (Vln.) is marked with a dynamic of *15* and has whole rests in measures 10, 11, and 12, followed by a half note in measure 13. The Piano accompaniment continues with the same eighth-note bass line and treble line melody, including a slur over measures 11 and 12.

Vln. *19*

This system contains measures 14 through 17. The Violin part (Vln.) is marked with a dynamic of *19* and has whole rests in measures 14 and 15, followed by a half note in measure 16 and a half note in measure 17. The Piano accompaniment continues with the same eighth-note bass line and treble line melody, including a slur over measures 15 and 16.