

Side Note: I started writing this tune back when the Twilight vampire movie was coming out. There was already music for the movie, but this was my attempt at writing a song that could have been used in the show. It took years to finish, but just like many of my songs, they seem to come together when the time is right.

Twilight

JASON TONIOLI

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score includes dynamic markings such as *8va* and *8vb*, indicating octave transpositions. The first system (measures 1-4) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 5-8) continues the melodic development. The third system (measures 9-12) shows further melodic and harmonic progression. The fourth system (measures 13-16) concludes the piece with a final melodic phrase and a sustained chordal texture in the bass clef.